VI, VII

Nicholas Byrne
Biography

Nicholas Byrne's works on copper play with figure and the ground in painting, layering colour with sign writer's brushes and scoring the soft metal with blades. With a multitude of delicate marks the body of the work forms a broad landscape over time. Fanning, combing, threading lines, in patterns like the shape of a tear drop, or flame. The results are akin to the ornate violence of devotional religious relics. Linking gestural, modernist abstraction to decoration.

"LOVE" a series of sculptures by Nicholas Byrne and Anthea Hamilton is an ever-growing collection of objects: a kimono (First LOVE Kimono, 2013), a set of animations (LOVE: Calypsos, 2009 and LOVE: LXVX, 2014) and an ongoing series of large inflatables "LOVE", 2012-ongoing. The inflatables have previously been shown at the Schinkel Pavillon, Berlin; Burning Down the House: 10th Gwangju Biennale; Glasgow International, and Frieze Projects East.

Nicholas Byrne (b. 1979, UK) lives and works in London. Solo and two-person exhibitions include: Liver of Sulphur, VI, VII, Oslo; LOVE, Cold Shower, with Anthea Hamilton, Schinkel Pavilion, Berlin; Finish your sentence, and Roleplay at Vilma Gold, London; Faces, with Nora Schultz, dépendance, Brussels; Divider, Studio Voltaire, London.

Group exhibitions include: Death, Volcano Extravaganza, Fiorucci Art Trust, Stromboli; Burning Down the House, 10th Gwangju Biennale with Anthea Hamilton; Several Species of Small Furry Animals.. Veneklasen Werner, Berlin; Public Private Paintings, Kunstmuseum Ann Zee, Oostende; The Dark Monarch, Tate St Ives, St Ives.

Byrne's works are in the collection of Kistefos Museum, Norway; Charles Asprey, London, and the collection of the Loewe Foundation, Madrid.

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