

# VI, VII

## David Lieske Biography

Emerging onto the German art scene with his inclusion in the exhibition “Formalismus. Moderne Kunst, heute” curated by Yilmaz Dziewior at Hamburg Kunstverein in 2004, David Lieske made his institutional debut at the tender age of twenty-four. Since then his work has explored connections between social and historical circumstances with power, personal desire and identity through image-making, sculpture and conceptual photo-based works.

Throughout, he has initiated of a wide variety of projects that have allowed him to live other lives and wear other hats as a DJ, musician, gallerist, editor and designer: co-founding Hamburg based DIAL records in 1999 and Berlin/New York based Mathew Gallery from 2012-2018. Other collaborations include visual art and music made with Rob Kulisek presented under the name Kulisek/Lieske, the fashion magazine 299 792 458 M/S (also with Kulisek), published by Westreich Wagner, and the tennis fashion label DL Courtwear.

In 2015, a solo exhibition at MUMOK Vienna centered around Lieske’s biography addressed the fluid borders between life and work that has been so relevant to, and embedded within his practice over time.

Born in Hamburg in 1979, the artist now lives and works in London.

Solo exhibitions include: Platoon (RL-X), Mumok, Vienna; Platitude Normale, CAPC Musée d’Art Contemporain de Bordeaux; Style and Subversion 1979-2012, Corvi-Mora, London; A Greater Administration of Lower Interests, Tobias Naehring, Leipzig; Imperium in Imperio, Alex Zachary, New York; New Work, Midway Contemporary Art, Minneapolis; Atlantis, Galerie Daniel Buchholz, Cologne; Everything that doesn’t happen today doesn’t happen, Galerie Daniel Buchholz, Berlin.

# VI, VII

Notable group exhibitions include: Magazine, Kunstverein in Hamburg; No Dandy, No Fun, Kunsthalle Bern; The Secret Life of Objects, Midway Contemporary Art, Minneapolis; More Carpets, Bortolozzi, Berlin; Quodlibet II, Daniel Buchholz, Cologne; Whole Lotta Love, Contemporary Fine Arts, Berlin; This is Not a Void, Galeria Luisa Strina, Sao Paulo; Teil 2, Quodlibet, Galerie Daniel Buchholz, Cologne; Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg.

David Lieske's works are in the public collections of the MCA Chicago, Haubrok Collection, Berlin, the Boros Collection, Berlin and Mumok, Vienna.