

VI, VII

Eloise Hawser
Curriculum Vitae

Education

- 2009-2012 Staatliche Hochschule fur Bildende Kunste,
 Stadelshule, Frankfurt
 Professor: Tobias Rehberger
- 2004-2007 Ruskin School of Fine Art, University of
 Oxford, B.F.A

Solo and Two-person Exhibitions

- 2018 By the Deep, By the Mark, Somerset House,
 London
- 2016 Eloise Hawser & Kathi Hofer, curated by
 Barbara Rudiger, Mumok, Vienna (CAT)
 Eloise Hawser & Mikael Brkic, art fair
 presentation with VI, VII, Independent,
 Brussels

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2015 Eloise Hawser and Sol Lewitt, Vistamare,
Pescara, Italy

Lives on Wire, ICA, London

2013 Frieze Art Fair, with VI, VII, Regent's Park,
London

Liste 18, with VI, VII, Basel, Switzerland

Haus der Braut, VI, VII, Oslo

Selected Group Exhibitions

2021

2020

2019 Group exhibition, Museum Tinguely, Basel
Permafrost, Mo.Co Panaceé, Contemporain
Montpellier

16th Istanbul Biennial: The Seventh
Continent, curated by Nicolas Bourriaud,
Istanbul

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- 2018 GOOD GRIEF, CHARLIE BROWN!, Somerset House, London
- 2016 Not Really, Really, collection exhibition of Frederic de Goldschmidt, Brussels
Emotional Supply Chains, Zabłudowicz Collection, London
- History of Nothing, Inside the White Cube, White Cube, North Galleries, Bermondsey, London
- Eloise Hawser, Piotr Takomy, Jonas Weichsel, Konrad Fischer Galerie, Berlin, Germany 2015
- Villa Aurora Revisited, Balice Hertling, New York
- I am attracted none the less, their variousness, their ingenuity, their elan vital, and that something, essence quiddity, I cannot penetrate or name, curated by Loring Randolph and Alex Fitzgerald, Casey Kaplan, New York
- The Weight of Data, Tate Britain, London
- Transatlantic Transparency, Mathew gallery, New York National Gallery, Grand Century, New York

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- 2015 Triennial: Surround Audience, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York
- 2014 Ends Again, Supplement gallery, London
- 2013 ICA Off-Site: Old Selfridges Hotel. A journey through London's subculture: 1980s to Now, ICA. London
- Don't You Know Who I Am?- Art After Identity Politics, M HKA. Antwerp
- Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day), curated by Alice Consonni and Antonio Scoccimaro, Zero, Milan
- One After One, Vilma Gold London Body of Evidence, VI, VII, Oslo
- 2012 If I had eight hours to chop down a tree, I'd spend six sharpening my axe, with Lena Henke, Reto Pulfer, Nino Baumgardener, David Adamo, Kunst Raum Riehen, Riehen, Switzerland

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- 2011 Superposition, Beige Cube, Frankfurt 2010
Too Fit Too Fat, Kunstverein Wiesbaden
State of the Newly Incarnate Soul, Hidde
Van Seggelen Gallery, London

Dictionary of Received Ideas, curated by
Hannah Gruy, Lower John Street, London
X Artworks in Straight Line, Crisp
London/Los Angeles
- 2009 Indoor Life, curated by Tom Godfrey,
Walden Affairs, The Hague Rotate, The
Contemporary Art Society, London

Contested Ground, 176 Gallery, London
- 2008 Eloise and Pablo, The Wallis Gallery, London
- Press

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2019

Rachel Spence, Istanbul Biennial: eco-warriors outdone by dissidents, Financial Times, Sep 26, 2019

Louisa Buck, How Istanbul is exploring the Seventh Continent at its Biennial, Telegraph.co.uk-Sep 18, 2019

Art world impact just a drop in the ocean: Istanbul biennial curator takes on climate crisis, Art Newspaper, Sep 12, 2019

2018

Peter Gruner, Thames: the art of reclaiming the river, 29 March 2018

Naomi Ackerman, Somerset House exhibitions shows the beauty in the Thames super-sewer, Evening Standard, Mar 23, 2018

Rosemary Waugh, Eloise Hawser: By the Deep, By the Mark review, Time Out, Feb 15, 2018

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2015

Patrick Langley, Eloise Hawser at ICA
London, Frieze, Issue 174, October 2015

Ben Luke, Eloise Hawser: Lives on Wire,
London Evening Standard, Thursday,
30 July 2015

Sean Ashton, Eloise Hawser: Lives on Wire,
ArtReview

Eloise Hawser: Lives on Wire, Christopher
Townsend, Art Monthly, September 2015,
Nº 389

Frances Loeffler, Body Doubles: The Work
of Eloise Hawser by Frances Loeffler, CURA
Magazine. Nº19/WINTER 2015

2014

Laura Mclean-Ferris, Ends Again,
Supplement Gallery, London by Artforum,
Critic's Pick

2013

Arve Røed, Haus der Braut at VI, VII,
Artforum.com, Critic's Picks, February 2013

Alex Ross, From the Ruins of the Present,
Mousse Magazine, Issue 38

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2009 Rebecca Geldard, Eloise Hawser: New Sculpture at Karsten Schubert, Time Out, London. August 26-September 6th, 2009

Grants and Awards

2011 Frankfurt Sparkasse Stiftung

2008 Project Proposal selection for 20 Eventi Exhibition by Richard Wentworth

2006 Geffrey Rhoads Bursuary