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Eloise Hawser Biography

Recent work and exhibitions by Eloise Hawser have investigated material histories, the history of industrial fabrication and used historical advancements in UK manufacturing techniques as a means to create new sculptural bodies and to imagine how sculptural bodies can be constituted and re-configured.

Her works demonstrate an interest in finding personal approaches to industrially fabricating objects while at the same time investigating the inner workings of such mass produced objects and internal structures.

Eloise Hawser lives and works in London. She is a graduate of the Staedelschule, Frankfurt and The Ruskin School of Art at Oxford, England. Solo and two-person exhibitions include: By the Deep, By the Mark, Somerset House, London; Lives on Wire, ICA, London; Sol Lewitt and Eloise Hawser, Vistamare, Pescara; Hawser / Hofer, MUMOK, Vienna and Haus de Braut, VI, VII, Oslo.

Selected group exhibitions include: The 16th Istanbul Biennial: The Seventh Continent, curated by Nicolas Bourriaud; The History of Nothing, White Cube, London; Europe, Europe, curated by Thomas Boutoux, Gunnar B. Kvaran and Hans Ulrich Obrist, Astrup Fearnly Museum, Oslo; Surround Audience: 2015 Triennial, New Museum, New York; The Weight of Data, Tate Britain, London; I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York; Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day), Zero, Milan; One After One, Vilma Gold, London; Emotional Supply Chains, Zabłudowicz Collection, London; Not Really, Really, an exhibition of works from the private collection of Frédéric de Goldschmidt, Brussels.

Hawser's works are in numerous institutional collections including that of Tate Britain; MUMOK, Vienna, The Zabłudowicz Collection and The Galleries Lafayette, Paris.

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