

VI, VII

Than Hussein Clark Biography

Than Hussein Clark is an artist, designer, performer, director, and writer based in London. His work explores economies and histories taken from architecture, the decorative arts, and theater to explore new trajectories for queer objects and subjectivities in the present.

Recent exhibitions and performance projects include 58th October Salon, Belgrade Biennale 2021; A Little Night Music (And Reversals), CRAC Occitanie, Sète, France; Yes, Yes, all the News That's Fit to Print, Art Basel Parours; A Month in the Country, Galerie Karin Guenter, Hamburg; Tete-A-Tete (A Dolls House), Frans Hals Museum, Haarlem; Tragedy Machine (with Villa Design Group), MIT, Cambridge, Mass; The 2016 Liverpool Biennial (with Villa Design Group); We Call it Ludwig (with Villa Design Group), Museum Ludwig, Cologne; The Violet Crab at DRAF, David Roberts Art Foundation, London; DEBTS (Erotic Review Sinai), Futura, Prague; Republic Authorizations (L'Aigle à Deux Têtes), Mathew New York, New York; A Summer's Rest (Je T'aime Mont Blanc), with Villa Design Group, LISTE Performance Program, Junges Theater Basel; Inauguration of the Russian Season: The banquet (with Villa Design Group); Waves (Das Gluckliche Rothschild), Mathew Gallery, Berlin; Royal Institute of British Architecture, London; The Pool's Edge or Gstaad Will Never Change, Swiss Institute, New York.

Clark is a founding member of Villa Design Group and lives and works between London and Hamburg. To date, he has written, directed and staged over 14 plays at institutions including The Swiss Institute, Frans Hals Museum, M.I.T List Center and Art Basel, where his play Yes, Yes, All the News That's Fit to Print was included in Art Basel Parours.