

VI, VII

Kulisek / Lieske
Curriculum Vitae

Solo Exhibitions

2016 299 792 458 m/s, Thea Westrich Art
Advisory, New York

Group Exhibitions

2019 Hooks and Claws, curated by Alexis Vaillant,
Galerie Gregor Staiger, Zurich

2017 Publishing as an Artistic Toolbox: 1989–2017,
curated by Luca Lo Pinto, Kunsthalle Wien,
Vienna

VI, VII

- 2016 Tre Amici, organized by Eleanor Cayre,
Jacob King and Alex Zachary, Tre Amici
Restaurant, Long
Branch, New Jersey
LISTE, Basel (two artist booth with artist
Mikael Brkic presented by VI, VII)
Independent, New York (two artist booth
with artist Than Hussein Clark presented by
VI, VII)
- 2015 Misanthrope-NY, curated by Rob Kulisek,
Mathew Gallery, New York
The People's Biennial, organized by Bradley
Kronz, Long Island City, New York
Performances
- 2016 Trans-Corporeal Metabolisms, curated by
Eva Birkenstock, LISTE performance
program, Basel,
Switzerland
Recordings

VI, VII

- 2016 Deathbridge, full-length album, co-released on vinyl by Dial Records and VI, VII.
- Amerika, cassette recording, co-released by Dial Records and VI, VII.

Publications

- 2018 Adam Lehrer, Norwegian Black Metal As A Conceptual Lens In Contemporary Art, Forbes, June 11, 2018
- Timo Feldhaus, FASHION AT THE SPEED OF LIGHT WITH ROB KULISEK AND DAVID LIESKE, Interview, SSENSE, June 2018
- Cannabis, Issue VII, Ecocore.co
- 2016 Editorial and cover, Texte zur Kunst, Issue 102 (Fashion)
- 2015 Robert Kulisek and David Lieske, HUSBANDS HAVE GOT TO DIE!, Texte zur Kunst, Issue N° / December 2015 (The Canon)