Nicholas Byrne Curriculum Vitae

Education	
2004-2005	Royal College of Art, London
1999-2003	Slade School of Fine Art, U.C.L
1998-1999	Manchester Metropolitan University Solo & Two-person E×hibitions
2022	Liver of Sulphur (2016-2022), VI, VII, Oslo
2021	Night Gate, Studio Voltaire, London, (part of Anthea Hamilton's Garden Project)
2018	Fumes, Federica Schiavo Gallery, Milan
2016	LOVE, Cold Shower, Schinkel Pavilion, Berlin (with Anthea Hamilton)
2015	Finish your sentence, Vilma Gold, London
2014	LOVE, 6th Glasgow International, Glasgow (with Anthea Hamilton)
2013	Spring, Anthony Meier Fine Arts, San Francisco Gib's Mir, OUTPOST, Norwich, UK (with Gili Tal) Roleplay, Vilma Gold, London
2012	LOVE, Frieze Projects East, London (with Anthea Hamilton)
2011	Faces, Nora Schultz / Nicholas Byrne, dépendance, Brussels
2010	Charles Atlas & Nicholas Byrne Vilma Gold, ArtNova, Artbasel Miami Beach A Catholic Episode, Vilma Gold, London
2009	Calypsos, Studio Voltaire offsite at Zoo Art Fair, London (with Anthea Hamilton)
2008	Divider, Studio Voltaire, London Kerlin Gallery, Dublin (with Benedikt Hipp)

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2007	Seven Metals, Vilma Gold, London (with Micheala Eichwald)		
Group E×hibitions			
2022	X Years, VI, VII, Oslo		
2021	Yesn't II (with Anthea Hamilton), Galerie Sultana, Paris Curated by Paul Maheke Drawing Biennial, The Drawing Room, London		
2020	Death, Volcano E×travaganza, Fiorucci Arts Trust, Stromboli		
2019	Anthea Hamilton Project Kettle's Yard, Cambridge, U.K.		
2016	Anthea Hamilton Reimagines Kettle's Yard, The Hepworth Wakefield		
2015	The Averty Show, Le Confort Moderne, Poitiers Terrapolis, Whitechapel Gallery & NEON, French School, Athens		
2014	Burning Down the House, 10th Gwangju Biennale (with Anthea Hamilton) Da Da Da, Peles Empire, London Like a Virgin, VI,VII, Oslo		
2013	All the Masters at the Swing Door, ReMap4 Athens Several Species of Small Furry Animals Veneklasen Werner, Berlin		
2012	Als Morandi mit der Kinematographie liebaugelte, Supportico Lopez, Berlin One Persons Materialism, Another Persons Romanticism, 5th Glasgow International Recent British Painting, Grimm, Amsterdam		
0044	The Piano Lesson, Vilma Gold, London		
2011	Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan Nobody Can Tell The Why Of It, 1857, Oslo		
2010	Public Private Paintings, Kunstmuseum Ann Zee, Oostende News Speak, British Art Now, Saatchi Gallery. London		
	Owl Stretching Time, Nordenhake, Berlin, Germany		
	The Long Dark, Kettle's Yard, Cambridge		

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2008	Novel, dépendance, Brussels The Dark Monarch, Tate St Ives
2007	Tales Of Songs, Marc Foxx, Los Angeles
2006	The air line, The Reliance, London
	Toutes Composition Florales, Counter, London
Bibliography	
2016	Mclean, Matthew, Anthea Hamilton Reimagines Kettle's Yard, Hepworth Wakefield Canbaz, Melissa, Berlin, Schinkel Pavillion, Critics Picks, Artforum, 14th March
	Henrichsen, Jens, In der Schwebe, Der Tagespiegel, 23rd February
2015	Douglas, Caroline, Finish Your Sentence, Contemporary Art Society, 6th November
	Banks, Grace, Art Among the Ruins, The Guardian, Wednesday 27th May Paterson, Steve, The Averty Show, Art press, Dec Issue 428, pg,18
2014	Zeiner-Henriksen, Av Eirik, Like A Virgin, Kunst, Smuglesning, Oslo, 25th January
	Morgan, Jessica, Jang-hyeon, Yun, Burning Down the House, 10th Gwangju Biennale Catalogue
2013	Agenda, Gib's Mir, Wall Street International, 14th October
	Herbert, Martin, Several Species of Veneklasen Werner, Berlin, Frieze
2012	Morton, Tom, Focus, Nicholas Byrne, Frieze, Issue 146, April, pg 120
	Harris, Gareth, Frieze finds a new frame, Financial Times, July 28/29, 2012, pg 13
	Local and Aesthetic, Guardian.co.uk Wednesday 18th July, 2012
2011	Herbert, Martin, Nicholas Byrne, Frieze Art Fair Yearbook, Frieze Publishing Norby Werno, Johanne, 1857, Oslo, Critcs Picks Artforum
	Hareldseth, Geir, 1857, Oslo, Kaliedoscope blog! 19th July, 2011
	Roed, Kjetil, 'Nobody Can Tell the Why Of It' 1857, Oslo, Aftenposten

2010	Flow, Heather, Brand New: Nicho No 274, pg 110	las Byrne, Flash Art, October 2010, Vol XLIII,	
	Chenais, Roman, An Attempt at a Topology, The 'Local' Artist, Solo Show Publication, RCA Curating, p.230		
	Coomer, Martin, Reviews: Nichola	yrne, Frieze, Issue 130, April 2010, pg.117 as Byrne, Time Out, February 11 -17, pg. rne, A Catholic Episode, Artreview, Issue 40,	
	Cotton, Michelle, Critics Picks, Nicholas Byrne, Critics' Picks, Artforum, February, 2010		
	Sherwin, Skye, E×hibitions: Nicho pg.32	las Byrne, Gaurdian Guide, January, 2010,	
	Rowlands, Alun, Williams, Matt, N	ovel, Issue II	
2009		ngs and Other Works, Transboavista, Lisbon Rowlands, Alun, The Dark Monarch, Tate	
		atalogue, Published by Zoo Art Enterprizes art Monthly, Dec- Jan 09-10, pg.32	
2008	Andress, Sarah, Nicholas Byrne, S / December	Studio Voltaire, Flash Art, November	
	Laera, Margherita, Italien Vogue,	September,	
	· · · · ·	nedikt Hipp, The Irish Times, 20th August xhibition catalogue, Zabludowicz Collection	
2007	Shollis, Brian, Scene & Herd, Artfo	orum.com	
	Bonacina, Andrew, Frieze Art Fair Yearbook 2007/08 Frieze Publishing		
2006	Edwards, Charlotte, London MA (Graduates, Artreview, Volume LVI	
Residencies			
2021	Cove Park, Scotland (with Anthea	Hamilton) Frida	
2015	Hansen Hus, Stavangar, Norway		
2014	Irish Museum of Modern Art, Dublin		
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2006	Cité International des Arts, Paris, France
	Teaching
2022	Goldsmiths, University, Fine Art, Extension, UK, Artists talk and Tutorials UAL: Camberwell, Fine Art, Drawing / Painting, UK, Associate Lecturer University of the Creative Arts, Farnham, UK, Associate Lecturer
	Glasgow School of Art, BA, Fine Art, Painting, UK, Artists talk and Tutorials
2021	Goldsmiths, University, UK, Artists talk and Tutorials
	University of the Creative Arts, Farnham, UK, Associate Lecturer Manchester School of Art, UK, Associate Lecturer
	Newcastle University of the Arts, UK, Visiting Artist
2020	Manchester School of Art, UK, Associate Lecturer Wimbledon College of Arts, Associate Lecturer
2018	UAL: Wimbledon School of Art, UK, Associate Lecturer Royal College of Art, UK, Associate Lecturer
	UCA Farnham, UK, Associate Lecturer
	Brera Academy, Milan, Italy, Artists talk
2017	UAL: Wimbledon College of Arts, Associate Lecturer
2017	UAL: Wimbledon College of Arts, Associate Lecturer Kingston University, Artists talk and Tutorials
2017	
2017	Kingston University, Artists talk and Tutorials
2017 2016	Kingston University, Artists talk and Tutorials UCA Farnham, UK, Associate Lecturer Royal Academy Schools, UK London, Artists talk and Tutorials Leeds Beckett
	Kingston University, Artists talk and Tutorials UCA Farnham, UK, Associate Lecturer Royal Academy Schools, UK London, Artists talk and Tutorials Leeds Beckett University, UK, Artists talk and Tutorials Royal Academy Schools London, Visiting Artist Manchester School of Art,
2016	Kingston University, Artists talk and Tutorials UCA Farnham, UK, Associate Lecturer Royal Academy Schools, UK London, Artists talk and Tutorials Leeds Beckett University, UK, Artists talk and Tutorials Royal Academy Schools London, Visiting Artist Manchester School of Art, Visiting Artists talk and Tutorials Slade School of Fine Art, U.C.L. Artists talk and Tutorials University of Reading,
2016	Kingston University, Artists talk and Tutorials UCA Farnham, UK, Associate Lecturer Royal Academy Schools, UK London, Artists talk and Tutorials Leeds Beckett University, UK, Artists talk and Tutorials Royal Academy Schools London, Visiting Artist Manchester School of Art, Visiting Artists talk and Tutorials Slade School of Fine Art, U.C.L. Artists talk and Tutorials University of Reading, Artists talk and Tutorials

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2010	Slade School of Fine Art, U.C.L. Visiting, Artists talk and Tutorials School of Fine
	Art, Kingston University, Artists talk and Tutorials

2005 School of Fine Art, Kingston University, Artists talk and Tutorials

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